

MS
586

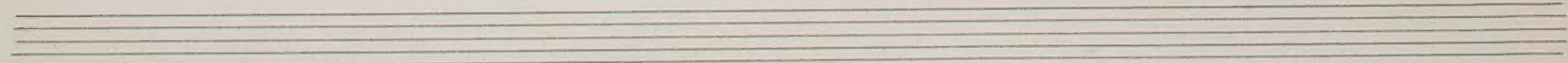
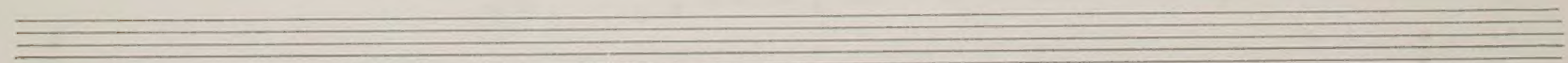
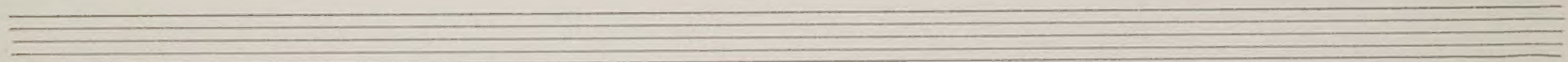
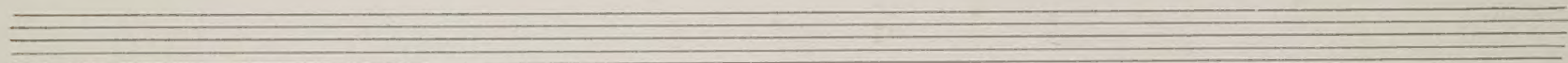
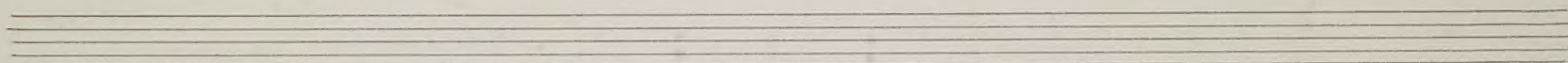
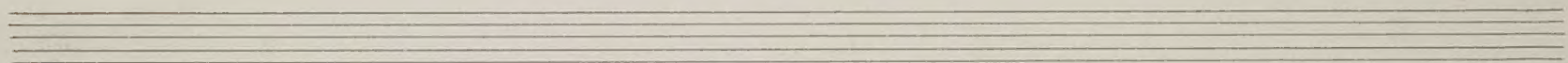
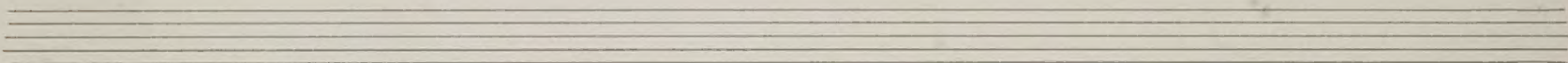
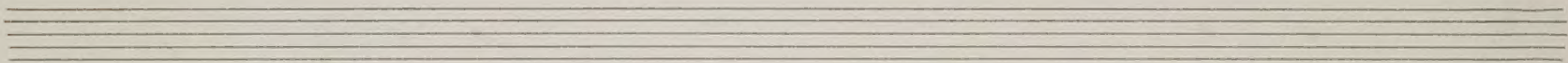
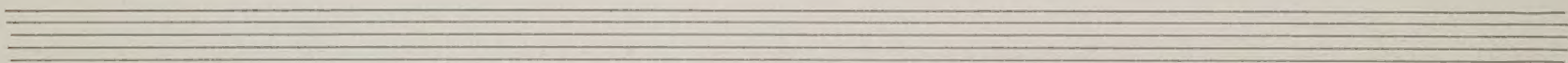
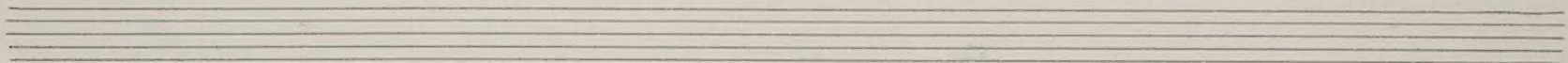
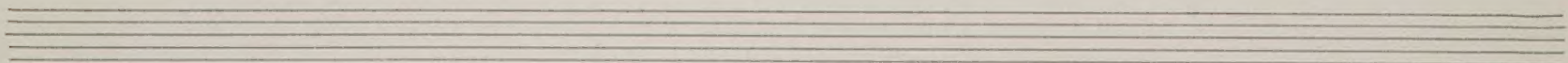
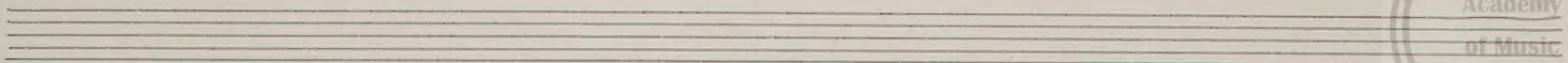
Royal
Academy
of Music
Library

"The Angels' Gift"

Libretto by Edgar Speyer

Musical by Henry Wood







Cue
Second Angel.

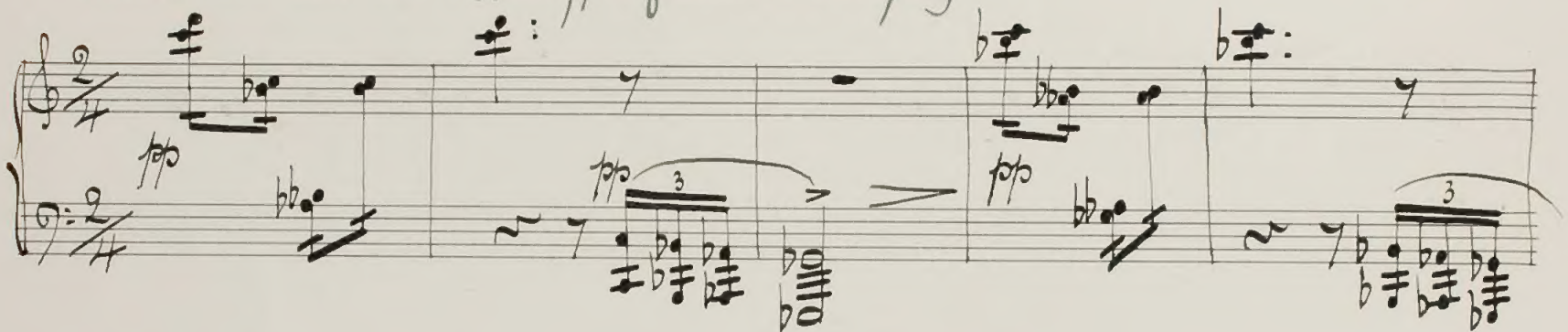
— But how do children wander down to earth?

Gabriel

God bids the children's Angel fly below

Into the world & gently

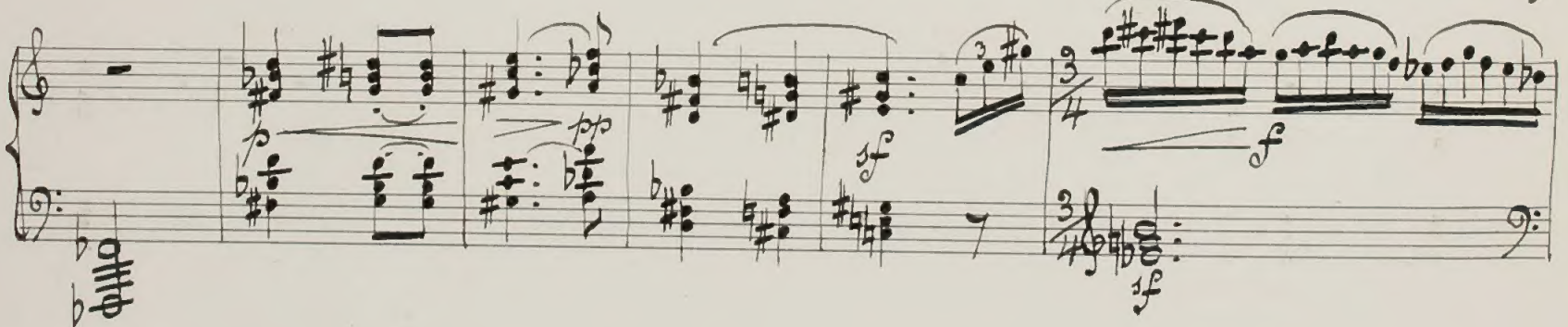
Moderato con moto (freely, to follow Dialogue)



there bestow, So longing parents his most precious gift

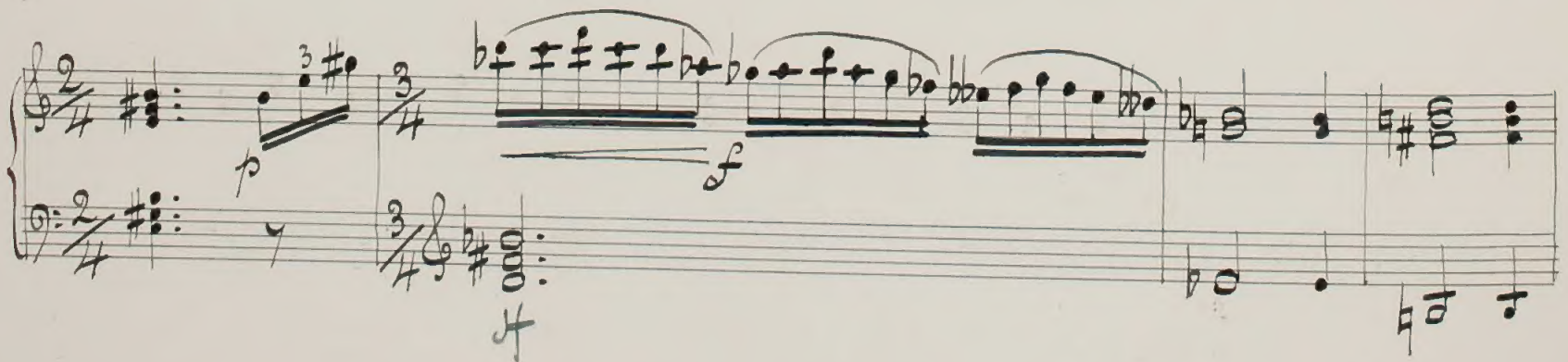
First Angel.

Stay & behold!
Hail to the bearer of



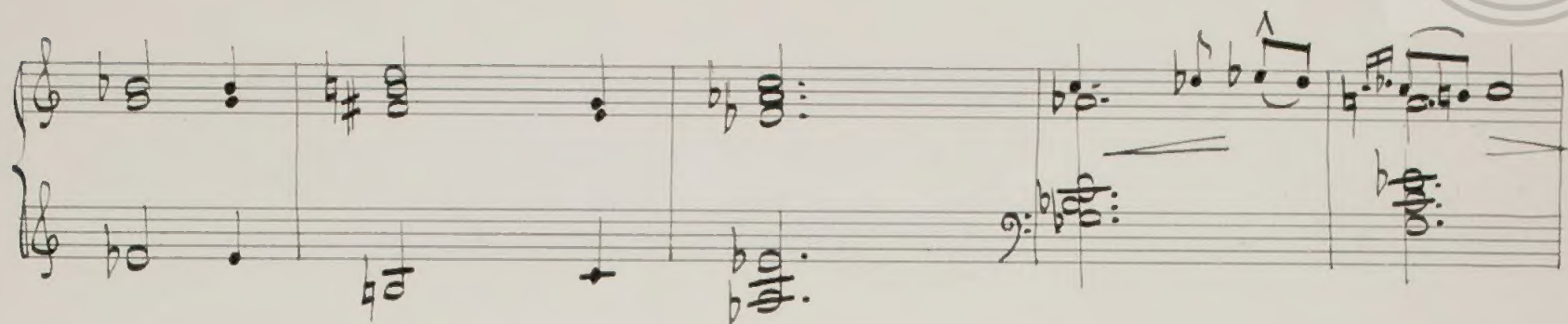
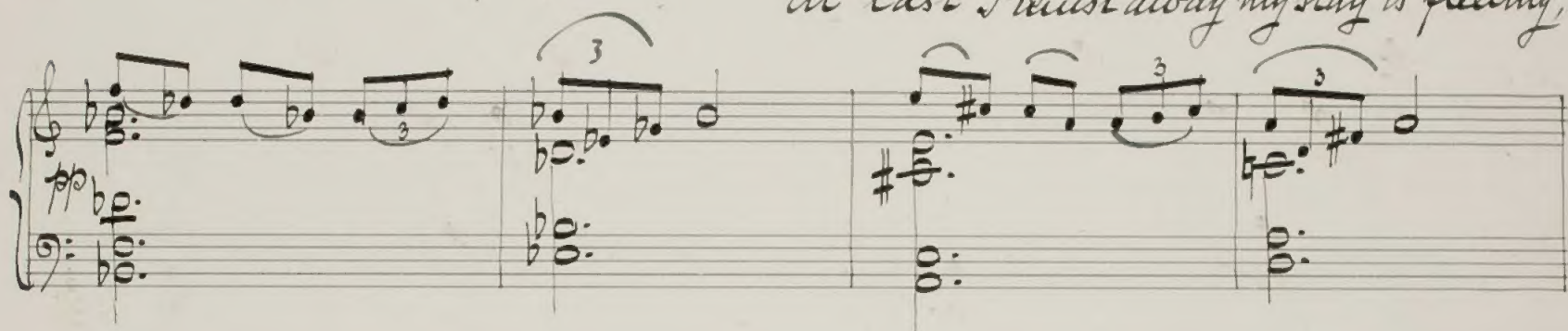
comes!

His flight is swift (The Angel of the children appears)



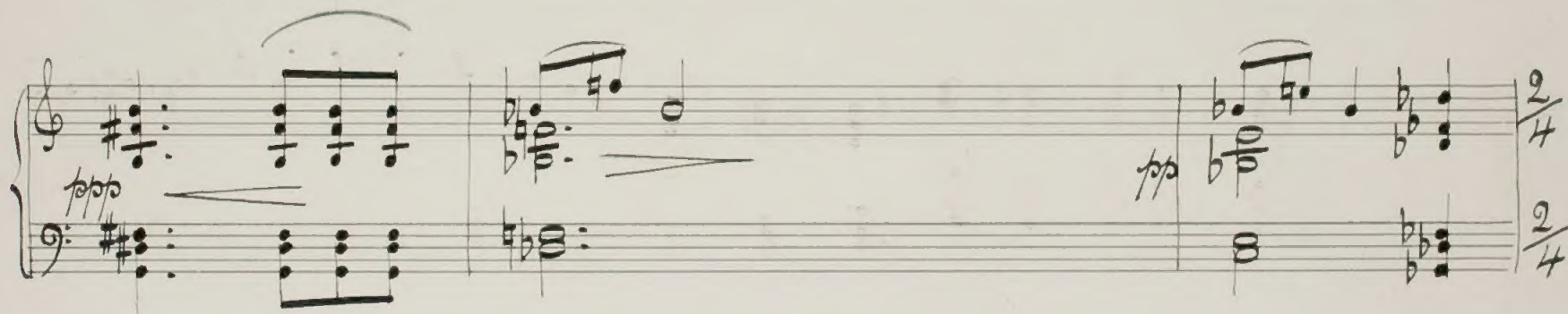
Second AngelFirst & Second AngelsRoyal
Academy
Library

Thou faithful wanderer, we welcome thee! Hail to the bearer of felicity

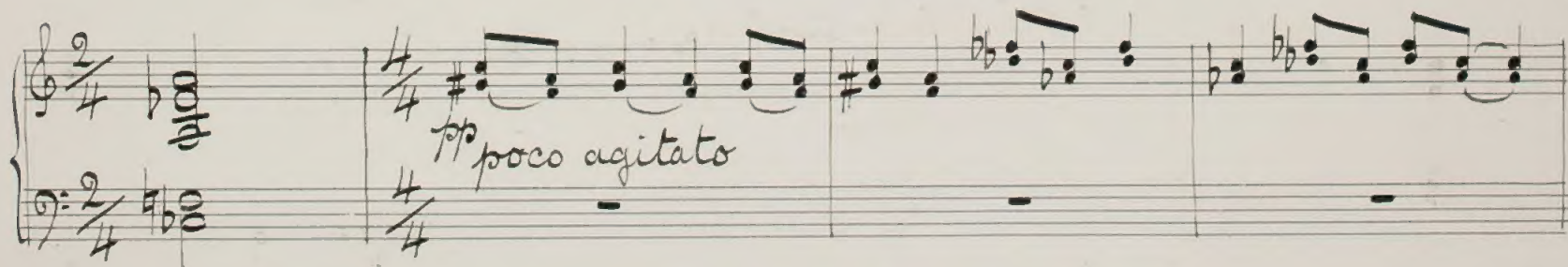
Angel of the childrenBe thanked, ye friends for your most hearty greeting
At last I must away my stay is fleeting, so

(Pointing to the bundle in the chariot attached to his wings)

earth I fly to bring this tender plant. And an expectant mother to enchant.

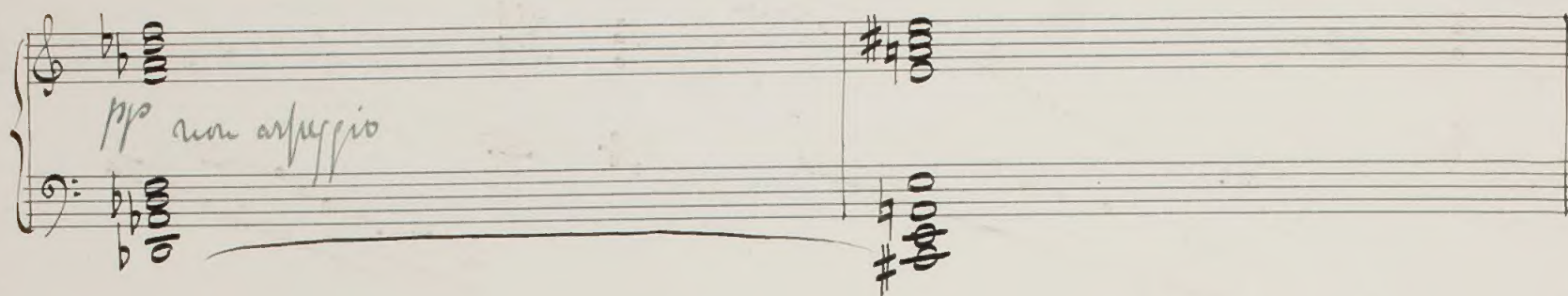
First Angel2nd Angel

And may we see that which thou hast to carry. We do be-

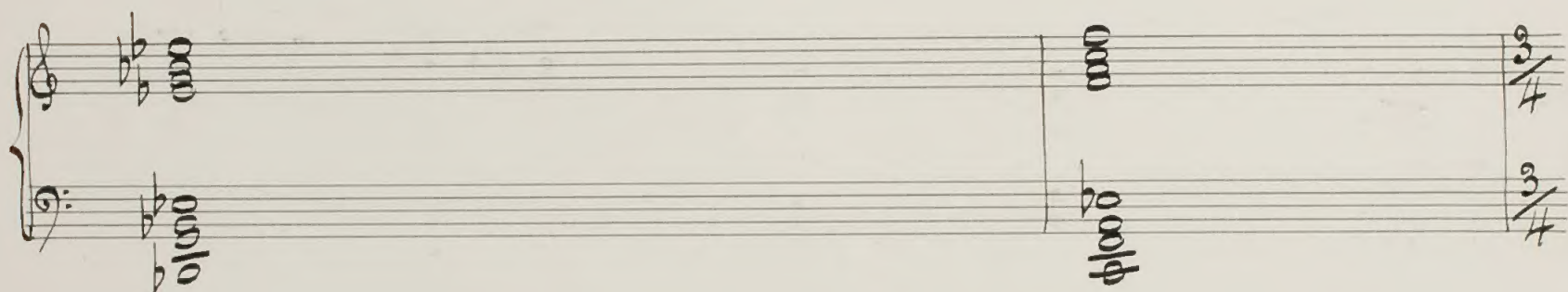




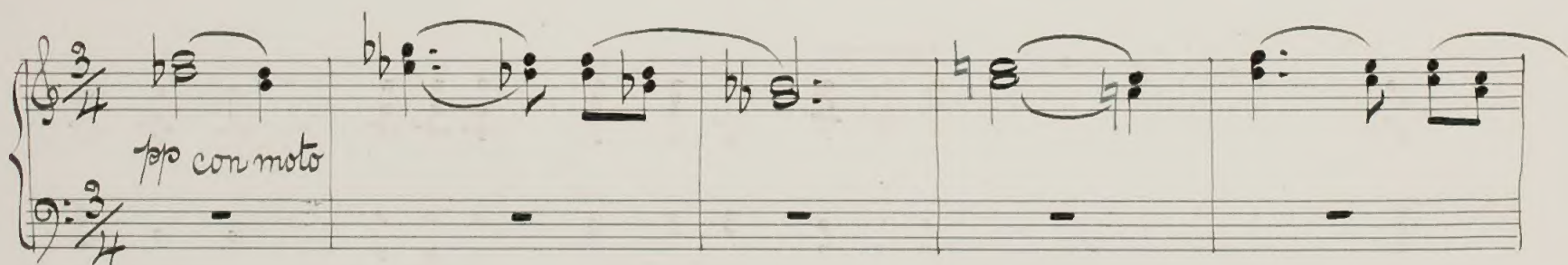
— seek thee to be kind tarry a little while. Remember we are new to this our work.



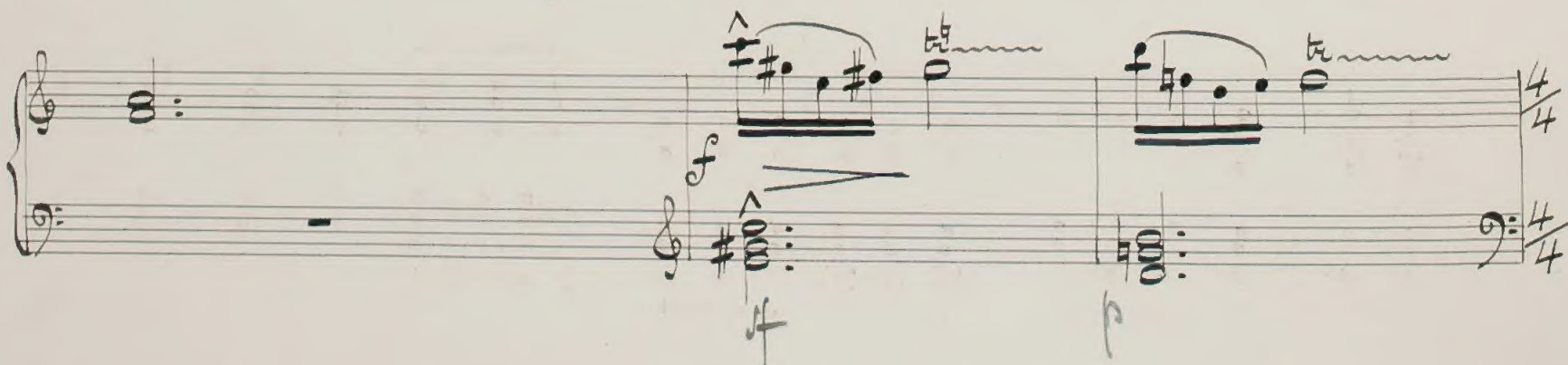
The moments are but few since we our predecessors have relieved ^{1st Angel} In-



— deed we should be most sincerely grieved were thou to vanish ere we could have



gazed upon this child ^{2nd Angel} we hurt, amazed: ^{Gabriel (to 2nd Angel)} no anger please
{ should be



(to children's angel)

Pray, kindly lift the veil ^{1st + 2nd Angels} [That we the youngest
traveller may hail

Royal
Academy
of Music
Library

Gabriel.

Segue Gabriels Solo

I join in their ap-peal

p espress.

Let me re-mind thee — That a time honoured

p

delicato

or-di-nance does bind thee So do their bidding: for thou

f



Know'st full well Good for - tune greets The babe upon whom fell The

ra-diant light of Guar-dian Angel's smile

Children's Angel.

So be it then! I'll stay a little while

1st & 2nd Angels: (looking into chariot)

Oh - what a darling

rapids.

dim.
sempre dum e delicato.

child! 2nd Angel.

What-sunny face!

1st Angel

And those blue eyes.

2nd Angel.

Despeak a handsome race.

pp
mf
poco marcato
dim.
pp
3
(Leonora)



Dialogue.

Forsooth the Master was in happy mood etc:

2nd Angel.

Ere thou should'st take this child to life below
May we on her some humble gifts bestow?

(Both Angels walk separately in the garden, and are seen plucking some flowers)

1st Angel (with a rose which he puts into the Chariot)

Moderato con moto

Rose of ten-der hue Kissed by the glist'ning dew In



smil-ing sun-mer morn, Thus was fair Beauty

born. - "Love in the mist" thou dain-ty flower, To

thee should come, nor hurt nor harm I en-vy thine e-lu-sive

power For thou hast charm For thou hast charm - -

Poco ritard.
dim.

pp *mf* *5/4* *3/4*

May con-ra-ge e'er your comrade be may no-thing it deter-

cresc. *f* *w*

-rect and fear-less as a tree Thus speaks this branch of

cresc. annuncio *f* *p*

fir

Second Angel (With Canterbury bells)

May Can-ter-bury Bells accom-pany thee Their

peal be per-fect harmony And may thy life with

sweet-est sound And no-ble me-lo-dy a-bound

melodia marcato.

1st Angel (with a spray of wild flowers)

This lit-tle spray So bright and gay With colours glad-ness

Piu mosso

giving a symbol may it be of

minds felicity — — And joy of living —

we allay

2nd Angel (with pepper)

all the most gifted of mortals — Have temperament when at the

cantabile

portals — of strange and un-trod-den Life — With

will. & wit they ar-rive — a lit-tle pep-per in

our exist-tence shor-tens the dis-tance —

poco allargando

1st Angel (with Forget-me-not)

13

poco rit. *a tempo*
How much suc - cess — is
Tempo di Valse

due to thee Thou stur - dy

help - - - mate mem - - -
dun

o - - - ry and

ea - - sy is the hu-man lot -

If thou art nigh If thou art

ritard

nigh, For - get - - me not

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with an accent (^) over a group. The bass staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. A circular stamp is visible in the upper right corner.

allegretto jocosso *2nd Angel:*

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *allegretto jocosso* and *2nd Angel:*. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with an accent (^) over a group. The bass staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) and *pp* (pianissimo). The word "The" is written above the treble staff.

"Speed - - well" Humour re-pre-sents

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *pp* (pianissimo). The treble staff contains a series of eighth and sixteenth notes, some beamed together, with an accent (^) over a group. The bass staff has a similar rhythmic pattern. The words "Speed - - well" and "Humour re-pre-sents" are written above the treble staff.

May ne'er ye be a-part When - ev-er mortals pitch their tents, When -

Handwritten musical score for the fourth system. It consists of a treble staff and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *pp* (pianissimo). The treble staff contains a series of eighth and sixteenth notes, some beamed together, with an accent (^) over a group. The bass staff has a similar rhythmic pattern. The words "May ne'er ye be a-part When - ev-er mortals pitch their tents, When -" are written above the treble staff.

e-ver - mor-tals pitch their tents Friend Hew-mour,

cheers the heart Friend Hu-mour

cheers the heart

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is also a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music includes various note values, slurs, and triplets.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle staff is also a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music includes various note values, slurs, and triplets. The system ends with a 6/4 time signature.

Andante. Gabriel (Enid)

Handwritten musical score for the third system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps and a 6/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music includes various note values, slurs, and triplets. The system ends with a 6/4 time signature.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps and a 6/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music includes various note values, slurs, and triplets. The system ends with a 6/4 time signature.

And showered gifts un-bracing all the flora of e-deu's garden

procellay
Happy Le-o-no-ra! Hap-py Le-o-no-ra.

Angel of the children (Daba) [This could be spoken]
Hap-py the world where to she'll carry light

Where men will gladden at her sun-my sight

Andante

Gabriel

To root her in the earth what privilege

(The Angel of the Children is)
seen slowly descending

I en-vy thee thy joyous merry pilgrimage

Angel of the Children

And now, fair Angels, bid God's speed to me

Basso espressivo.

Handwritten musical score on page 20. The score consists of three systems of staves. The first system has a treble staff with a whole rest and a $\frac{3}{2}$ time signature. The second system has a treble staff with a piano (*p*) dynamic and a $\frac{6}{8}$ time signature, and a bass staff with a piano (*p*) dynamic and an *espress.* marking. The third system has a treble staff with a $\frac{3}{2}$ time signature and a bass staff with a piano (*p*) dynamic and a $\frac{6}{8}$ time signature. The score is written in a cursive, handwritten style.

Segue page 21

Molto Moderato

First Angel

Second Angel

Gabriel

Piano

molto espressivo

Fare - well my child! on wings of

Fare - well my child! on wings of

pp

harmo. ny glide gen- tly, gently through the uni - verse se -

harm. ony glide gent-ly, gently through the uni - verse se -



-rene; Live in the present. not the "might-have-

-rene; Live in the present. not the "might-have-

cresc.

mf

-been" The dwell-ers on the earth will

-been" The dwell-ers on the earth will

pp

offo

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "wel - come, love you And An - gels sing a hymn, a". The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords in the right hand and block chords in the left hand.

wel - come, love you And An - gels sing a hymn, a

wel - come, love you And An - gels sing a hymn, a

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The lyrics are: "hymn of praise a - bove you Fare - well -". The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords in the right hand and block chords in the left hand. The word "piano" is written at the bottom of the page.

hymn of praise a - bove you Fare - well -

hymn of praise a - bove you Fare - well

piano

Handwritten musical score on page 24, featuring piano and bass staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key markings include *pp*, *dim*, and *sempre morendo.* The piece concludes with a double bar line and the word *Fine* written in large, stylized letters.

Henry J. Wood
Roma - June, 1914.



Royal
Academy
of Music
Library